

SOLO EXHIBITIONS

- 2023 *Hilary Baker: Ventura*, Vita Art Center, Ventura, CA
Souvenir, r d f a, Los Angeles, CA
- 2022 *Wildlife on the Edge* | *Hilary Baker*, Wildling Museum of Art and Nature, Solvang, CA
- 2021 *Predators and Other LA Stories, r d f a*, Los Angeles, CA 2016
From Where I'm Standing, Harris Gallery, University of La Verne, La Verne, CA
- 2015 *Colossalalia*, Offramp Gallery, Pasadena, CA
- 2011 *Sicily*, American Institute of Architects Gallery, Los Angeles, CA
One Work, One Artist (Hilary Baker) One Yellow Wall, Alias Books East, Los Angeles, CA
- 2010 *Arvuli*, POST, Los Angeles, CA
- 2006 *Monday, Tuesday, Duende*, High Energy Constructs, Los Angeles, CA
- 2005 *What Meets the Eye*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2004 *Hilary Baker*, southern california art projects and exhibitions, Corona del Mar, CA
- 2003 *Look*, R.B. Stevenson Gallery, San Diego, CA
- 2002 *Suburbia*, R.B. Stevenson Gallery, San Diego, CA
- 2001 *Appearing Nightly*, POST, Los Angeles, CA
Suburbia, Institut Franco-Americain, Rennes, France
- 2000 *Wraith Tracks*, R.B. Stevenson Gallery, San Diego, CA
- 1990 *Hilary Baker*, Jan Baum Gallery, Los Angeles, CA

TWO-PERSON EXHIBITIONS

- 2019 *Redux: Flora & Fauna: Hilary Baker and Anthony Pessler*, Santora Gallery, Santa Ana College, Santa Ana, CA
- 2017 *Hilary Baker and Russell Davis, Showcase #2*, Matrushka Constructions, Los Angeles, CA
- 2006 *Hilary Baker and Amir Fallah*, Laband Gallery, Loyola Marymount University, Los Angeles, CA
- 2005 *EyeBlast: Hilary Baker and Philippa Blair*, Cypress College, Cypress, CA
- 2000 *Gestural Maps: Hilary Baker and Philippa Blair*, POST, Los Angeles, CA
- 1990 *Hilary Baker and Mineko Grimmer*, The Women's Building, Los Angeles, CA
- 1983 *Hilary Baker and Kathy Hall*, Los Angeles Harbor College, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2023 *Los Angeles Sees Itself*, BIOLA University, La Mirada, CA
Notions of Place, Angels Gate Cultural Center, San Pedro, CA
- 2022 *LASCAPE*, prjctla, Los Angeles, CA
- 2021 *Funhouse, r d f a*, Los Angeles, CA
Fummer Sun, r d f a, Los Angeles, CA
Count Down, El Camino College, Torrance, CA
- 2020 *FUNhouse*, LSH_CoLAB, Los Angeles, CA
Small is Beautiful, Irvine Fine Arts Center, Irvine, CA
The Tiny Biennale, Gallery of Art, Temple University, Rome, Italy
- 2019 *Blind Courier*, Brand Library Art Gallery, Glendale, CA
Flora & Fauna, 515 at the Bendix, Los Angeles, CA
Dream House vs. Punk House (plus Cat House), Serious Topics, Los Angeles, CA
Valley Girl, Redefined, Brand Library Art Gallery, Glendale, CA
Critters, Arena One Gallery, Santa Monica, CA
- 2018 *Lazy Susan 5: Human/Nature*, LAVA Projects, Alhambra, CA
The Tiny Biennale, Gallery of Art, Temple University, Rome, Italy
Interplay: Music and the Escalette Collection, Argyros Forum, Chapman University, Orange, CA
- 2017 *LA Woman*, Saatchi Art, Santa Monica, CA
Not Quite_Underground, Tattoo Parlor, Skulptur Projekte Münster, Münster, Germany
- 2016 *In Which We Dwell*, sUGAR Gallery, University of Arkansas, Fayetteville, AK
The Emblematic, Guggenheim Gallery, Chapman University, Orange, CA
Fragments, Santa Ana College, Santa Ana, CA
BIRDIE Invitational, Coastline College, Newport Beach, CA
- 2015 *Southern California Abstraction Now*, Barrett Art Gallery of Santa Monica College, Santa Monica, CA
Writ Large, José Drudis-Biada Gallery, Mount St. Mary's University, Los Angeles, CA
Yes in My Backyard, Durden and Ray, Los Angeles, CA
Petrophilia, Fellows of Contemporary Art, Los Angeles, CA
- 2013 *Bright Lights and the Void*, Michaelkate Gallery, Santa Barbara, CA
MAS Attack, LA Mart, Los Angeles, CA
Next to Nothing, Coastline College, Newport Beach, CA
- 2012 *Place*, PS Zask Gallery, Palos Verdes, CA

Painting on Edge II, d.e.n. contemporary, Los Angeles, CA

Either Side of Gray, PS Zask Gallery, Palos Verdes, CA

2011 *Ripe Produce*, Santora Gallery, Santa Ana College, Santa Ana, CA

Speak for the Trees, s.c.a.p.e., Corona del Mar, CA; House of Balsamic Academy, Irvine, CA

Second Nature: Landscape Variations, PS Zask Gallery, Palos Verdes, CA

Ucross Foundation Retrospective Exhibition, Ucross Foundation Art Gallery, Ucross, WY

2010 *Ucross: Twenty-Seven Years of Visual Arts Residencies*, Nicolaysen Art Museum, Casper, WY

Red Dot New York, Andi Campognone Projects, Pomona, CA

2009 *Fourth of July One Week Only*, Jancar Gallery, Los Angeles, CA

Project 30, Westminster Elementary School, Venice, CA

Pairs, Ambient Art Projects, Las Vegas, NV

2008 *About Abstraction*, Guggenheim Gallery, Chapman University, Orange, CA

Some Paintings: The Third LA Weekly Annual Biennial, Track 16 Gallery, Bergamot Station, Santa Monica, CA

2007 *Black Mirror*, High Energy Constructs, Los Angeles, CA

Hausguests, The Brewery Project, Los Angeles, CA

2005 *Looking at Art*, Los Angeles International Airport, Los Angeles, CA

2004 *Big and Holy*, Cartelle Gallery, Marina del Rey, CA

Lotusland, Cummings Art Center, Connecticut College, New London, CT

2003 *Material Girls*, Santa Fe Community College, Santa Fe, NM

No Chaser, POST, Los Angeles, CA

Is, Was, Will Be, L'Espace Melanie, Riec-Sur-Belon, France; traveled to Mona Bismarck Foundation, Paris, France

SoCal Locals, Sabina Lee Gallery, Los Angeles, CA

2002 *Yo, Flat Files Rendezvous*, POST, Los Angeles, CA

The Group Show, R.B.Stevenson Gallery, San Diego, CA

2001 *Mass Appeal*, R.B. Stevenson Gallery, San Diego, CA

The Necessary Beauty, R.B. Stevenson Gallery, San Diego, CA

100 Percent Rag, POST, Los Angeles, CA

Hand-painted, Irvine Fine Arts Center, Irvine, CA

2000 *California Color*, Institut Franco-Americain, Rennes, France

Five Painters, R.B. Stevenson Gallery, San Diego, CA

1999 *Lantern of the East*, Pyong Taek City Museum, Pyong Taek, Korea

1998 . . . *a few more L.A. Artists (the distaff side)*, Mirren Gallery, Half Moon Bay, CA

- Illuminated Under White Light: Eight Painters*, R.B. Stevenson Gallery, La Jolla, CA
- 1997 *group*, R.B. Stevenson Gallery, La Jolla, CA
- Archaeology: Hilary Baker, Steve Galloway, Kevin Wixted*, Contemporary Arts Collective, Las Vegas, NV
- Recent Acquisitions of the Achenbach Foundation, 1991–1996*, Palace of the Legion of Honor, San Francisco, CA
- 1996 *Diversity of Contemporary Painting*, Andrew-Shire Gallery, Los Angeles, CA
- Beyond Boundaries*, Bank of America Concourse Gallery, San Francisco, CA
- Field Days, Cerulean Embankments*, Geoffrey Young Gallery, Great Barrington, MA
- Hilary Baker, Hanna Hannah, Marta Thoma*, TERRAIN, San Francisco, CA
- 1995 *Showgirl*, Marjorie Barrick Museum, University of Nevada, Las Vegas, NV
- L.A. Current: Works on Paper*, Hammer Museum of Art, Los Angeles, CA
- Oscar Wilde: A Man of Great Importance*, TERRAIN, San Francisco, CA
- Four By Nature*, Gate Gallery, Angels Gate Cultural Center, San Pedro, CA
- 1994 *Recent Gifts and Purchases: Twentieth Century Drawings*, Los Angeles County Museum of Art, Los Angeles, CA
- Homage to the Bard*, TERRAIN, San Francisco, CA
- The First Ten Years: Selections from the Permanent Collection*, Ucross Foundation Gallery, Clearmont, WY
- Sawtelle*, domestic setting, Los Angeles, CA
- 1993 *Laughing Matters*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1992 *A Room with a View*, Ettinger Gallery, Art Institute of Southern California, Laguna Beach, CA
- L.A. Works on Paper*, Michael Himovitz Gallery, Sacramento, CA
- Hilary Baker, Jeffrey Mitchell and Paula Matello*, Parker/Mark Gallery, Los Angeles, CA
- (basically) Black & White*, Riverside Art Museum, Riverside, CA
- 1990 *The Mark*, Security Pacific Gallery, South Coast Metro Center, Costa Mesa, CA
- Vistas*, John Thomas Gallery, Santa Monica, CA

CATALOGS & BOOKS

- Hilary Baker: Predators and Other LA Stories*, introduction by Rory Devine, essay by Tucker Neel,
interview by Constance Mallinson, 2021
- Small is Beautiful*, by Constance Mallinson, Irvine Fine Arts Center, 2020
- Blind Courier*, Brand Library & Art Center, essay by Julia Couzens, 2019
- The Fox School of Business Art Collection*, Temple University, introduction by Susanna W. Gold, PhD., 2019
- Howard Gittis Student Center Art Collection*, Temple University, introduction by Rebecca O'Leary, 2018
- Interplay: Music and the Escalette Collection*, Chapman University, essay by Sam Farmer, 2018

[Catamaran Literary Reader](#), Vol.5, Issue 3, 2017

[Southern California Abstraction Now](#), by Jack Chipman, Santa Monica College, 2015

Petrophilia: The Love of Stones, by Richard Turner, Fellows of Contemporary Art, 2015

New American Paintings, Pacific Coast, issue 109, 2013

The Chapman University Collections, Chapman University Press, introductions by Richard Turner and Maggi Owens, 2011

Ucross Foundation Twenty-Seven Years of Visual Arts Residencies, Nicolaysen Art Museum, WY,
introduction by Verlyn Klinkenborg, 2010

What Meets the Eye, Loyola Marymount University, essay by Josef Woodard, 2006

EyeBlast: Hilary Baker and Philippa Blair, Cypress College, essay by Alice Hutchison, 2005

Sexy: Sensual Abstraction in California, 1950's-1990's, Armory Center for the Arts,
essays by John Fitz Gibbon and Pierre Picot, 1996

Laughing Matters, Los Angeles Municipal Art Gallery, essay by Tyler Stallings, 1993

A Room with a View, Art Institute of Southern California, essay by Jim Reed, 1992

TEXT

Mallinson, Constance; review on Instagram, [artartiq_cm](https://www.instagram.com/artartiq_cm), weekly reviews of Los Angeles art, October 16, 2022

[Hilary Baker](#), Alumnx Spotlight Fall 2022, October 2022

[Reproduction of Felix Chevrolet, 2020](#) in *Catamaran Literary Reader*, Vol.10, Issue 2: Spring 2022

Schomaker, Kristine; *The Bird is the Word*, Art and Cake, January 18, 2022

Black, Ezrha Jean; [Hilary Baker: Predators – And Other L.A. Stories, Rory Devine Fine Art](#), Artillery, January 8, 2022

Power, Tim; [Thoughts on “Predators and Other LA Stories” by Hilary Baker and “We Have Little Lives” by Robert Fontenot at rdfa](#),
December 22, 2021

[Meet Hilary Baker: Painter & Tap Dancer](#), Shoutout LA, May 14, 2020

Mallinson, Constance; [The Poetics of Place: Blind Courier at the Brand Library](#), Art and Cake, August 4, 2019

Wood, Eve; [Flora & Fauna](#), Artillery, April 30, 2019

Dambrot, Shana Nys; [Dreamhouse vs. Punk House \(plus Cat House\)](#), Artillery, April 10, 2019

Wood, Eve; [Valley Girl Redefined at the Brand Library](#), Art and Cake, March 4, 2019

[Check Out Hilary Baker's Artwork](#); Voyage LA, September 3, 2018

Neel, Tucker; [Staring into the Eyes of an Animal Other: Hilary Baker's Faux Fauna Paintings](#), Peripheral Vision, Issue 6, 2017

[Inside the Studio: Hilary Baker's paintings reflect her immediate surroundings](#), Canvas: A Blog by Saatchi Art, July 7, 2017

Couzens, Julia; [From Where I'm Standing](#), University of La Verne, essay for exhibition, 2016

Brown, Betty Ann; [Offramp Gallery](#), February 4, 2016

Artweek LA; *Previews, Hilary Baker: Colossalalia*, Vol. 184, November 30, 2015

Kelly, Danielle; [Housing New Hope](#), Las Vegas Weekly, March 19–25, 2009

Lee, Julie Perlin; *Chapman University Highlights from the Collection, 2007–2008*

Harvey, Doug; *Some Paintings*, LA Weekly, January 11, 2008

Pagel, David; [Around the Galleries: Bridging Cool Pop, Hot Surrealism](#), Los Angeles Times, August 4, 2006

Frank, Peter; [Go](#), LA Weekly, February 16, 2006

Geer, Suvan; *Hilary Baker and Amir Fallah*, ArtScene, January 2006

Woodard, Josef; *The Eyes Have It*, Santa Barbara News-Press, May 27, 2005

Pincus, Robert L.; [Super, Natural](#), San Diego Union-Tribune, August 14, 2003

Pincus, Robert L.; [Shapes of Things to Come](#), San Diego Union-Tribune, February 7, 2002

Frank, Peter; [Art Picks of the Week: Dorr Bothwell, Hilary Baker](#), LA Weekly, March 2, 2001

Pincus, Robert L.; [Loops, Swirls and Scrapings](#), San Diego Union-Tribune, December 7, 2000

Crosby, Gregory; *Scope magazine*, December 15, 1997

Greiger, Scott; *Profile: Hilary Baker*, Otis Alumni and Friends, Fall issue, 1996

Pagel, David; *Hit-and-Miss Affair In 'Sexy' Show*, Los Angeles Times, February 16, 1996

Auerback, Lisa Anne; *Do Ya Think It's Sexy?*, LA Reader, February 16, 1996

Frank, Peter; [At Angels Gate, Four Artists Take Their Cue from Mother Nature](#), Long Beach Press-Telegram, May 21, 1995

Crosby, Gregory; *Sexy*, Scope Magazine, May, Vol. 4, Issue 2, 1995

O'Brien, Draza Fratto; *Do You Think It's Sexy?*, Las Vegas Weekly, April 25, 1995

Kapitanoff, Nancy; *Fresh from the Garden*, Los Angeles Times, December 23, 1994

Leddy, Pat; *But Still No Joke*, Artweek, April 18, Vol. 24, No. 7, 1993

Curtis, Cathy; *Approaching Their Marks*, Los Angeles Times, November 22, 1990

Racza, Tony; *The Dimensions of Drawing*, Artweek, December 6, Vol. 21, No. 41, 1990

Bulmer, Marge; *East Meets West: Hilary Baker and Mineko Grimmer*, Artweek, September 20, Vol. 21, No. 30, 1990

Geer, Suvan; *Enlarging the Cultural Vocabulary*, Los Angeles Times, September 10, 1990

Muchnic, Suzanne; *Strange Territory*, Los Angeles Times, June 22, 1990

AWARDS

2001 Artist-in-Residence, Pont-Aven School of Art, France

2000 Fellow, Yaddo, Saratoga Springs, NY

1998 ART/OMI International Arts Center Residency, Ghent, NY

1997 Metro Art Bookmark Project, Los Angeles, CA

1996 MacDowell Fellow, Peterborough, NH

1989 Artist-in-Residence, The Ucross Foundation, Ucross, WY

CURATORIAL

2019 *Blind Courier*, Brand Library Art Gallery, Glendale, CA (co-curated with Lauren Kasmer)

1997 *Archaeology*, Contemporary Arts Collective, Las Vegas, NV

1996 *Sexy: Sensual Abstraction in California, 1950's-1990's*, Contemporary Arts Collective, Las Vegas, NV
(co-curated with Julia Couzens)

1995 *Sexy: Sensual Abstraction in California, 1950's-1990's*, Armory Center for the Arts, Pasadena, CA
(co-curated with Julia Couzens)

1989 *Open Windows Project*, Los Angeles Festival's Open Festival, Santa Monica, CA

PUBLIC COLLECTIONS

Achenbach Foundation for Graphic Arts, M.H. de Young Memorial Museum, San Francisco, CA

Angel and Neistat Corporation, Los Angeles, CA

Achenbach Foundation for Graphic Arts, M.H. de Young Memorial Museum, San Francisco, CA

Angel and Neistat Corporation, Los Angeles, CA

ART/OMI, Ghent, NY

Bank of America Corporate Collection

Beth Rudin DeWoody Collection

Crocker Art Museum, Sacramento, CA

Innovate Partners, Irvine, CA

JVC Industrial America, Inc., San Diego, CA / Mexico

Kanayama Minami Complex, Nagoya, Japan

Kauffman and Broad Corporate Collection, Los Angeles, CA

Los Angeles County Metropolitan Transportation Authority, Los Angeles, CA

Los Angeles County Museum of Art, Los Angeles, CA

MacDowell, Peterborough, NH

MonteCedro, Altadena, CA

Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA

Pont-Aven School of Art, Pont-Aven, France

Studley Corporation, Irvine, CA

Temple University, Philadelphia, PA

UCLA Medical Arts Program, Los Angeles, CA

Ucross Foundation, Ucross, WY

University of Southern California, Los Angeles, CA

PROFESSIONAL ACTIVITIES

1996 Guest Lecturer, California State University, Long Beach, CA

1993 Panelist, *Conversations with the Artists*, Los Angeles Municipal Art Gallery, Los Angeles, CA

1986 Guest Lecturer, California State Polytechnic University, Pomona, CA

1985 Guest Lecturer, University of California, Irvine, CA

1983 Guest Lecturer, Los Angeles Harbor College, Wilmington, CA

EDUCATION

M.F.A. Otis Art Institute, Los Angeles, CA

Graduate Study, Temple University, Tyler School of Art, Rome, Italy

B.A. University of California, Los Angeles, CA

Lives and works in Ojai, CA